



Issue 311 April 15 – 21, 2008

Monday April 21, 2008

ART: Installation

**Weston Teruya and Michele Carlson:
*How I Learned to...***

when: Monday Apr 21 (6–9pm)

where: Intersection for the Arts (446 Valencia St, 415.626.2787)

price: FREE



It's a pretty safe bet that elementary schools won't soon be competing with downtown museums and banks for a top architect's blueprints, though it's hard to fathom a space more in need of good design than the classroom. We spend a good chunk of our childhoods in these confines, which can change lives with something as minuscule as a seating chart. Weston Teruya and Michele Carlson's collaborative installation

How I Learned to... examines how these spaces inform identity politics, with an eye on the way modern classrooms integrate and codify diversity. Teruya and Carlson's work is both sculptural and engaging, playful and socially conscious.

- Max Goldberg